

Name: _____

Period: _____

GLAZED ALTERED SHAPE OR ALTERED EDGE PINCH POT



Requirements

- Create a small pot using the pinch technique. Aim for uniform thickness on all walls.
- Alter the *shape* of the pot by paddling or bending and/or alter the *edge* of the pot by cutting or bending.
- Slip and Score a foot or feet to the bottom of your pot.
- Put your full name (first and last) on the bottom of the foot.
- After bisque firing apply one glaze or a combination of two (second glaze only on top half of pot).
- Wipe glaze off of the entire foot of your pot.



Grading: 25 points

5 points: pot is made using the pinch technique and it is clear the student attempted to get uniform thickness throughout

5 points: a foot, or feet are attached by slipping and scoring (if foot falls off score marks are visible)

5 points: the pot has an altered shape or altered edge. It is clear that the student put forth effort to alter the pot and/or refine the shape/edge

3 points: first and last name visible on bottom of pot

2 points: after completion, self-reflection questions are thoughtfully answered

5 points: pot is glazed on time and all glaze is wiped off the foot/feet. No runners were used and no more than 2 glazes were used. If a second glaze is used, it must only be on the top half of the pot.

Draw the general shape of your pot and what the foot/feet will look like

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SGRAFFITO PINCH POT

Requirements

- Create a small pot using the pinch technique.
- Aim for uniform thickness on all walls.
- Slip and Score a foot or feet to the bottom of your pot.
- Once leather hard apply black or turquoise slip to the outside.
- Allow your pot to dry a little more and sgraffito (scratch a design into the surface of the slip)
- Put your full name (first and last) on the bottom of the foot.
- After bisque firing apply clear glaze. Wipe glaze off of the entire foot of your pot.



Grading: 25 points

5 points: pot is made using the pinch technique and it is clear the student attempted to get uniform thickness throughout

5 points: a foot, or feet are attached by slipping and scoring (if foot falls off score marks are visible)

5 points: sgraffito technique is used and it is clear that the student put forth effort to make the design appear clear, clean, and visible. The design is appropriate and covers a large portion of the pot.

3 points: first and last name visible on bottom of pot

2 points: after completion, self-reflection questions are thoughtfully answered

5 points: pot is glazed on time and all glaze is wiped off the foot/feet

Draw the general shape of your pot and what the foot/feet will look like

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Draw what you would like to sgraffito (incise through slip) on your pinch pot. It could be words, pictures, patterns, etc. Make sure your lines are not too close together; do not make tiny details as these will not show up



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LIDDED PINCH POT

Requirements:

- Create a lidded pinch pot by slipping and scoring 2 pinch pots together.
- Applique, incise, carve, pierce, or impress at least 5 things onto your lidded pot (a min of 2 of these 5 must be applique).
- After attaching the 2 pots, cut open a lid that will stay in place after it is fired (a straight cut will have an additional step which I will demo in class).
- Glaze or paint your fired lidded pinch pot.



Grading: 25 points

5 points: pot is made using 2 pinch pots which were attached prior to cutting lid. The pinch technique was used and it is clear the student attempted to get uniform thickness throughout

5 points: A minimum of 5 decorative items are included (2 of the 5 are applique). It is clear the student put forth effort into the decorative elements. The design is appropriate and refined.

5 points: The lid stays in place with either a coil or altered cut so that when the pot is lifted the lid does not fall off of the piece. The lid comes on and off of piece and is not glazed/stuck on.

3 points: first and last name visible on bottom of pot

2 points: after completion, self-reflection questions are thoughtfully answered

5 points: pot is glazed on time and all glaze is wiped off the bottom and edge. No runners were used and no more than 2 glazes were used. If a second glaze is used, it must only be on the top half of the pot.

If painted, the student must put forth obvious effort to paint piece using different colors and have clean lines. Pieces must be painted inside and out.

Draw the shape you would like your lidded pinch pot to have (sphere, oval, egg, cubed, cylinder). Draw in a line for your lid. **Label** if pieces will be applied, incised, carved, or pierced. 2 pieces must be applied.