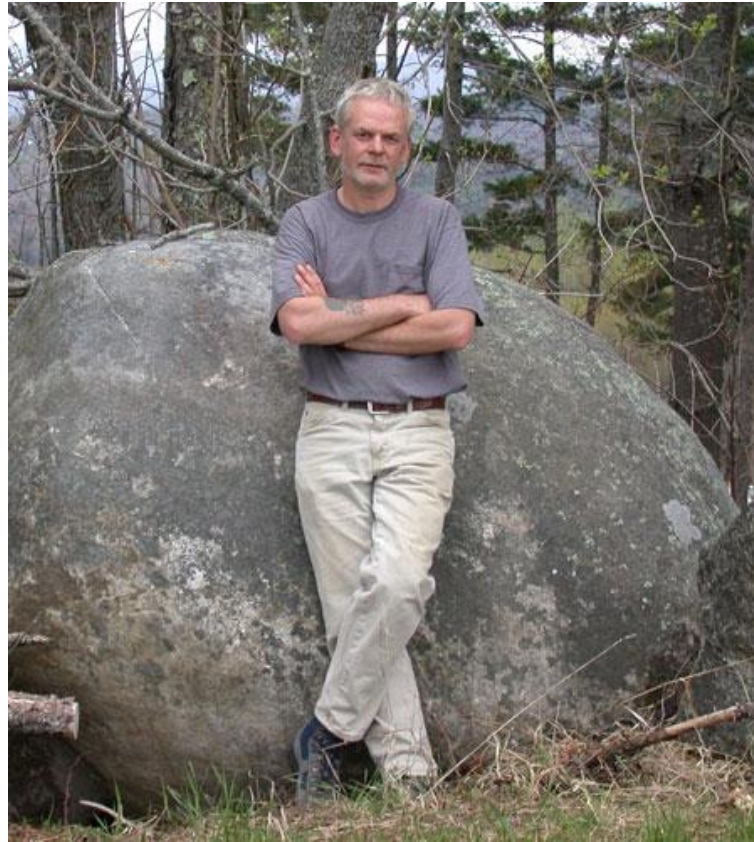


# Andy Goldsworthy



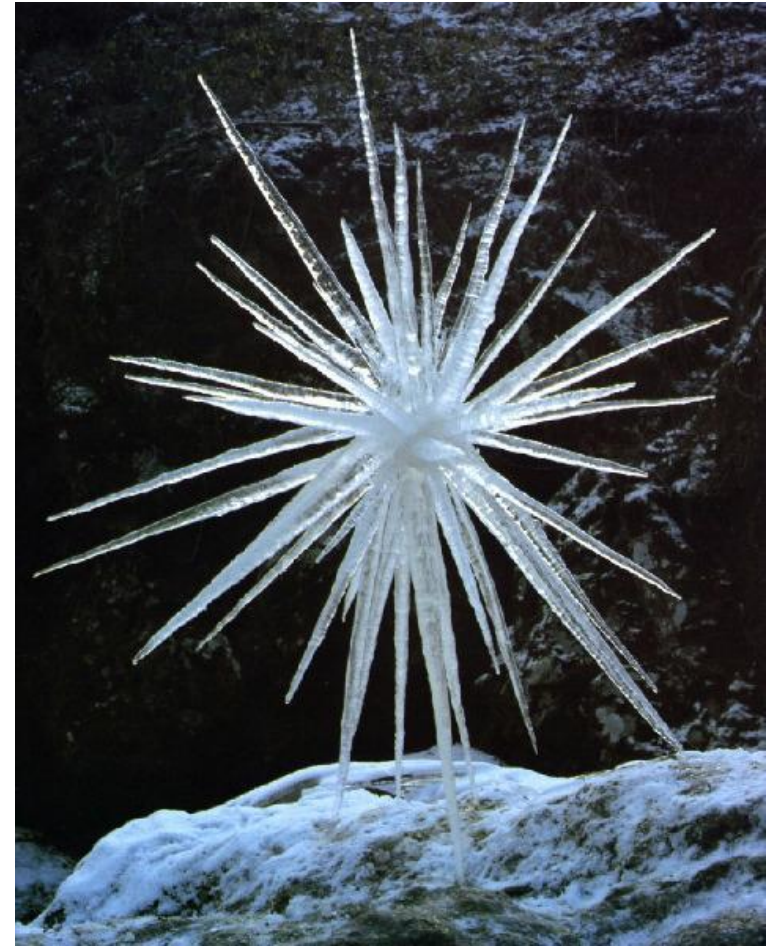
Land Artist



Andy Goldsworthy was born in Cheshire, Scotland, in 1956.

Throughout his career, most of his artwork has been made in the open air, and then recorded as a photograph.

The materials he uses are those he finds at the places he visits: twigs, leaves, stones, snow and ice, reeds and thorns.



Most of his artwork is ephemeral; lasting only a day. He leaves his art where he makes it, so that it can return to nature. Ice sculptures are allowed to melt, leaves to fall from their thorny supports, twigs to fall in place as they might have naturally.



His art demonstrates an extraordinary sense of play and place.



The shapes he makes from natural materials are simple: spirals, circles, cones, arches, columns, spheres, and lines.



Often his art will surround a naturally occurring object such as a tree or boulder.



Other times his work seems to play with objects, hanging from them or leading to them.



Some of his art work is designed to play with light and shadow.





All of his art integrates the natural surroundings as part of the finished project.











To make art like Goldsworthy's, we need to know about the

(3-D) elements and principles of art and design

point, **line**, **shape**, plane, layer, **form**, volume, mass,  
**occupied/unoccupied space**, **texture**, **color**, **value**, opacity,  
transparency, **time**, unity, variety, **rhythm**, **movement**,  
proportion, scale, **balance**, emphasis, contrast, repetition,  
connection, **juxtaposition**, and hierarchy

Let's look at examples of

Line      Shape      Form

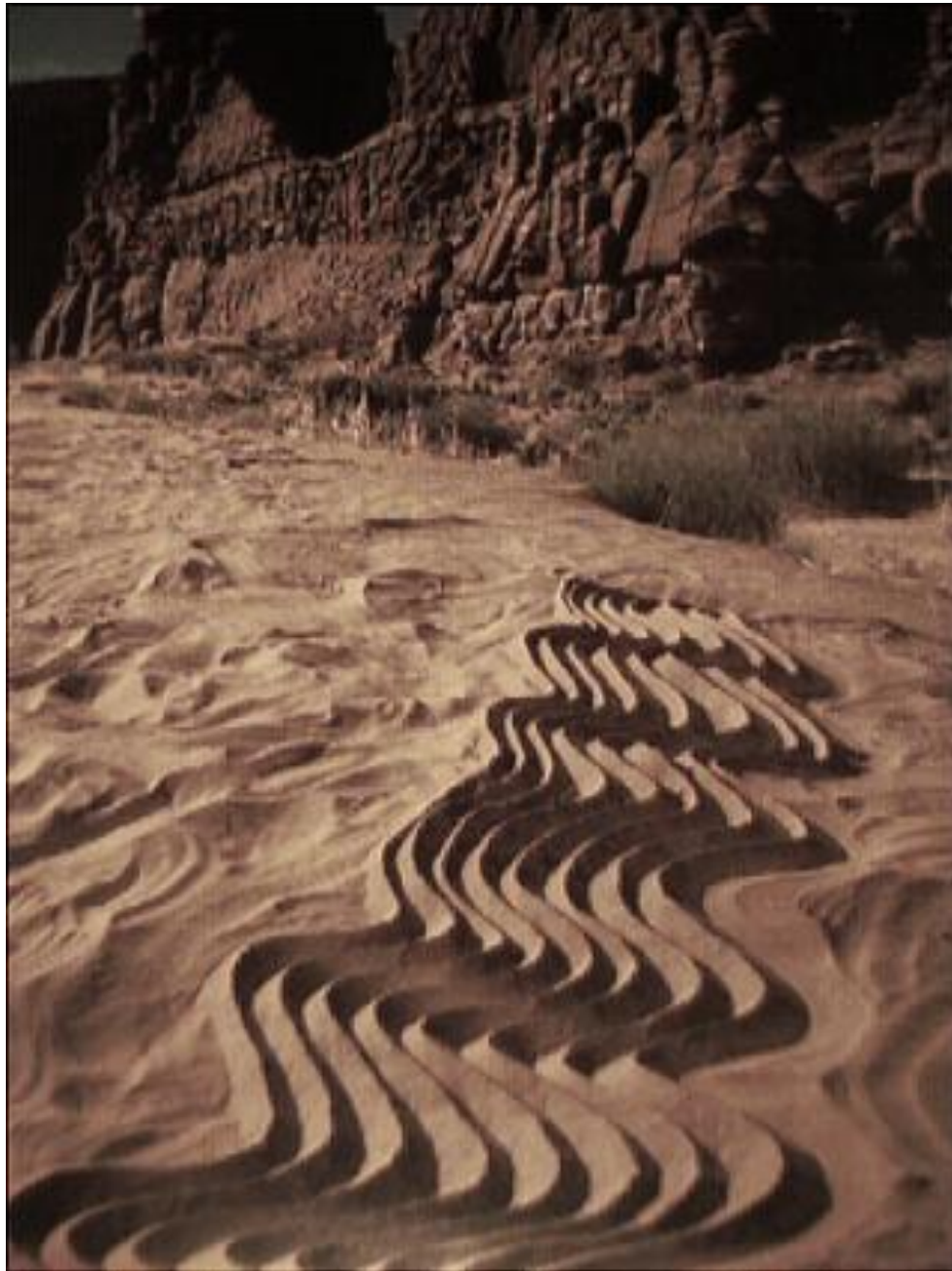
Space      Value      Texture

# Line

An identifiable path of a point moving in space.

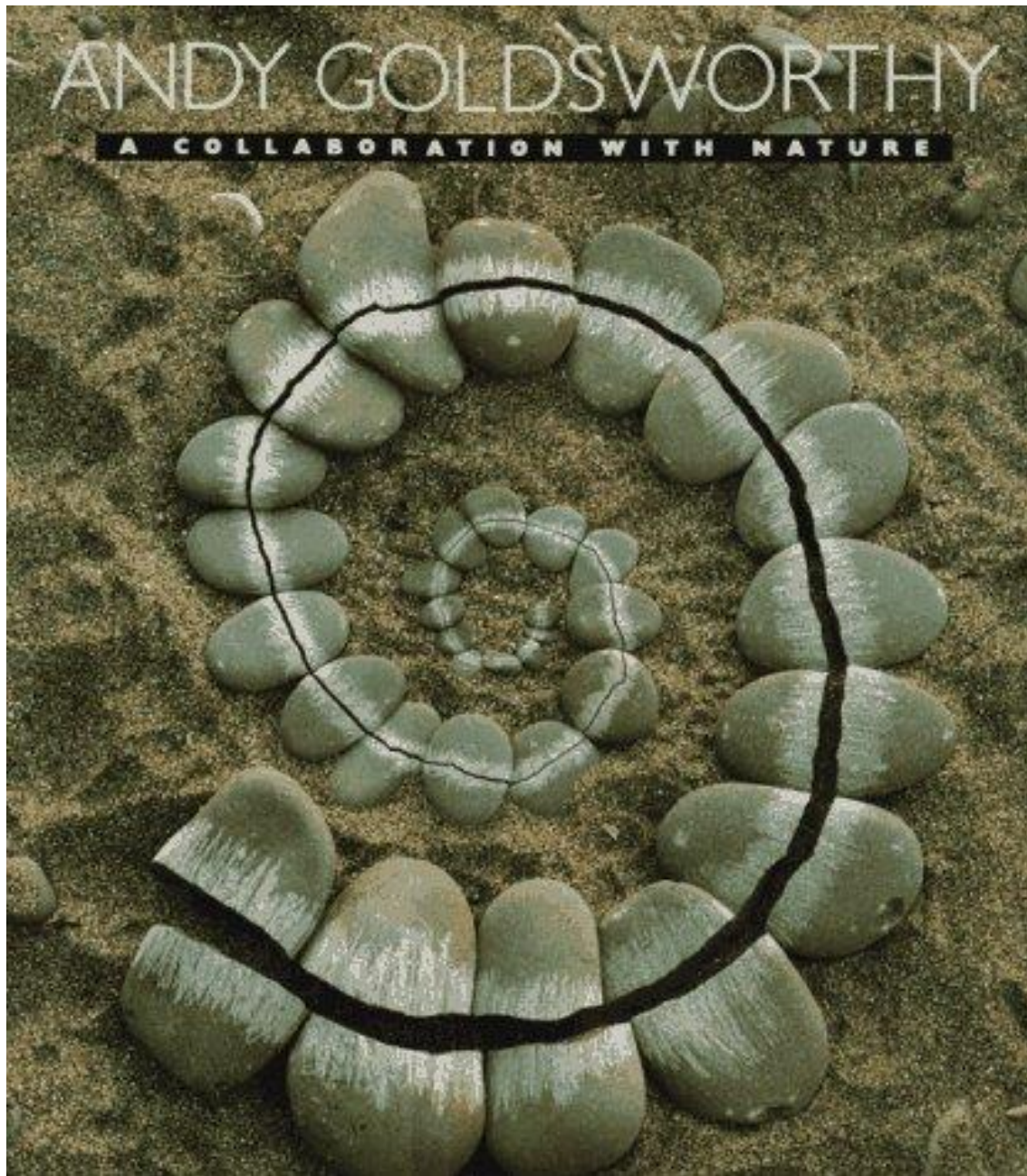
It can vary in width, direction or length.



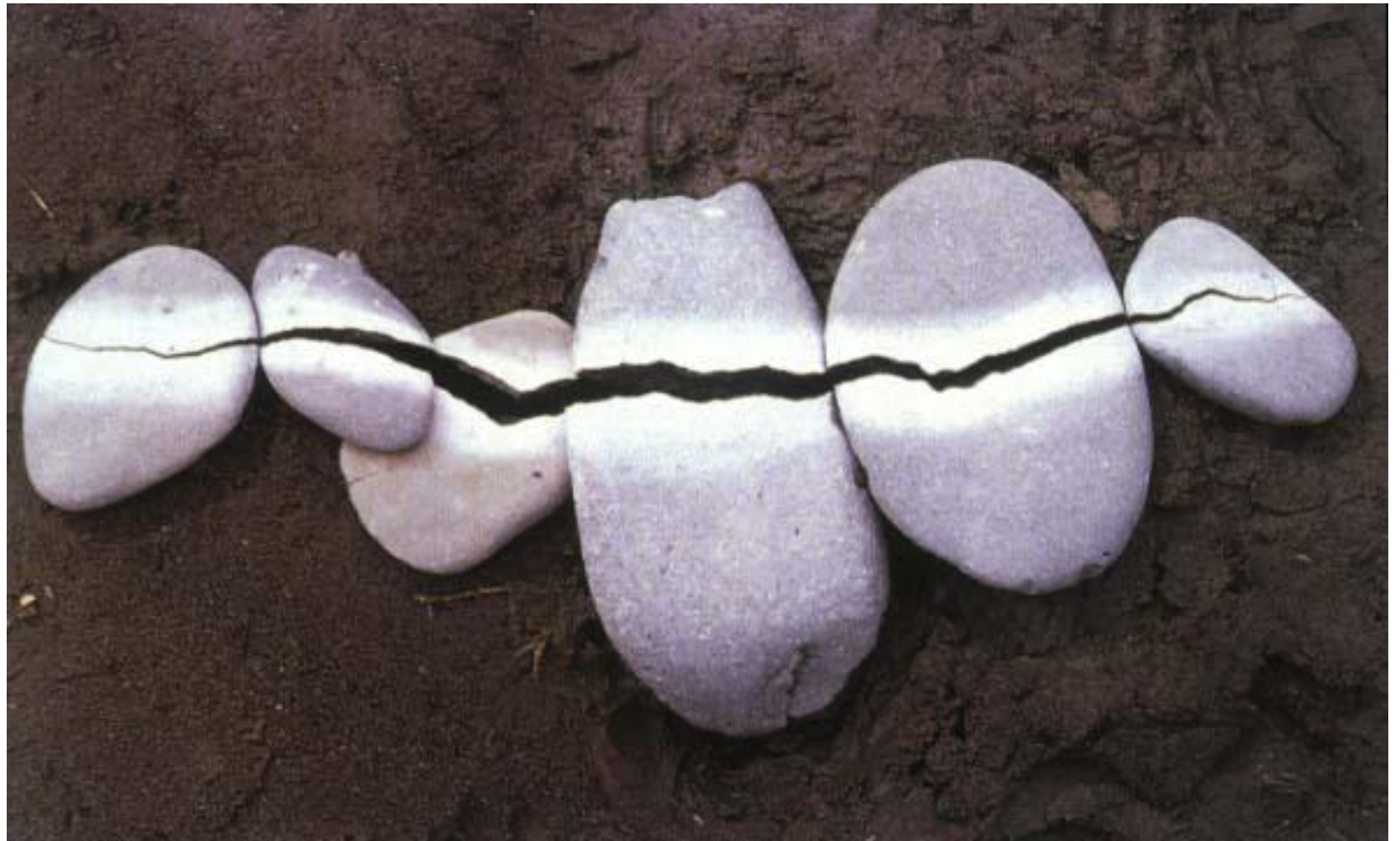


# ANDY GOLDSWORTHY

A COLLABORATION WITH NATURE



















# Shape:

A two-dimensional area or plane that may be organic or inorganic, free-form or geocentric, open or closed, natural or of human origin.

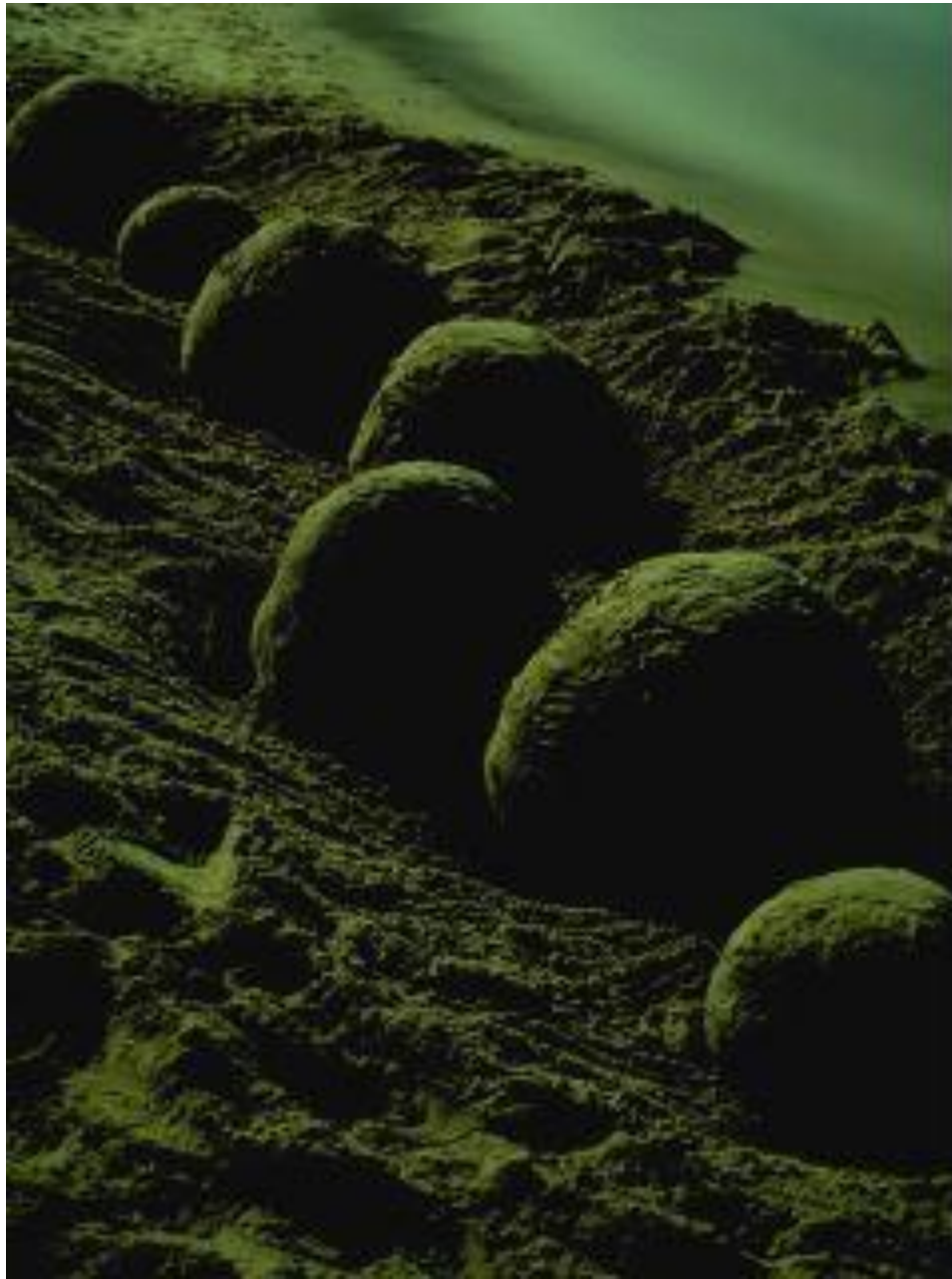




# Form:

A three dimensional volume or illusion of three dimensions.

Form is related to shape, which is 2-D.













Can other people  
create eco-art like  
Goldsworthy's?

Sure they can!



# Value:

Light and dark;

The gradual shading of light and dark  
on the surface of objects.











# Texture:

The surface quality of material;  
either actual ( like when you touch it),  
or visual ( to the eye).











# Space:

The emptiness or area between, around, above, below, or contained within objects.

Shapes and forms are defined by space around and within them, just as spaces are defined by the shapes and forms around and within them.





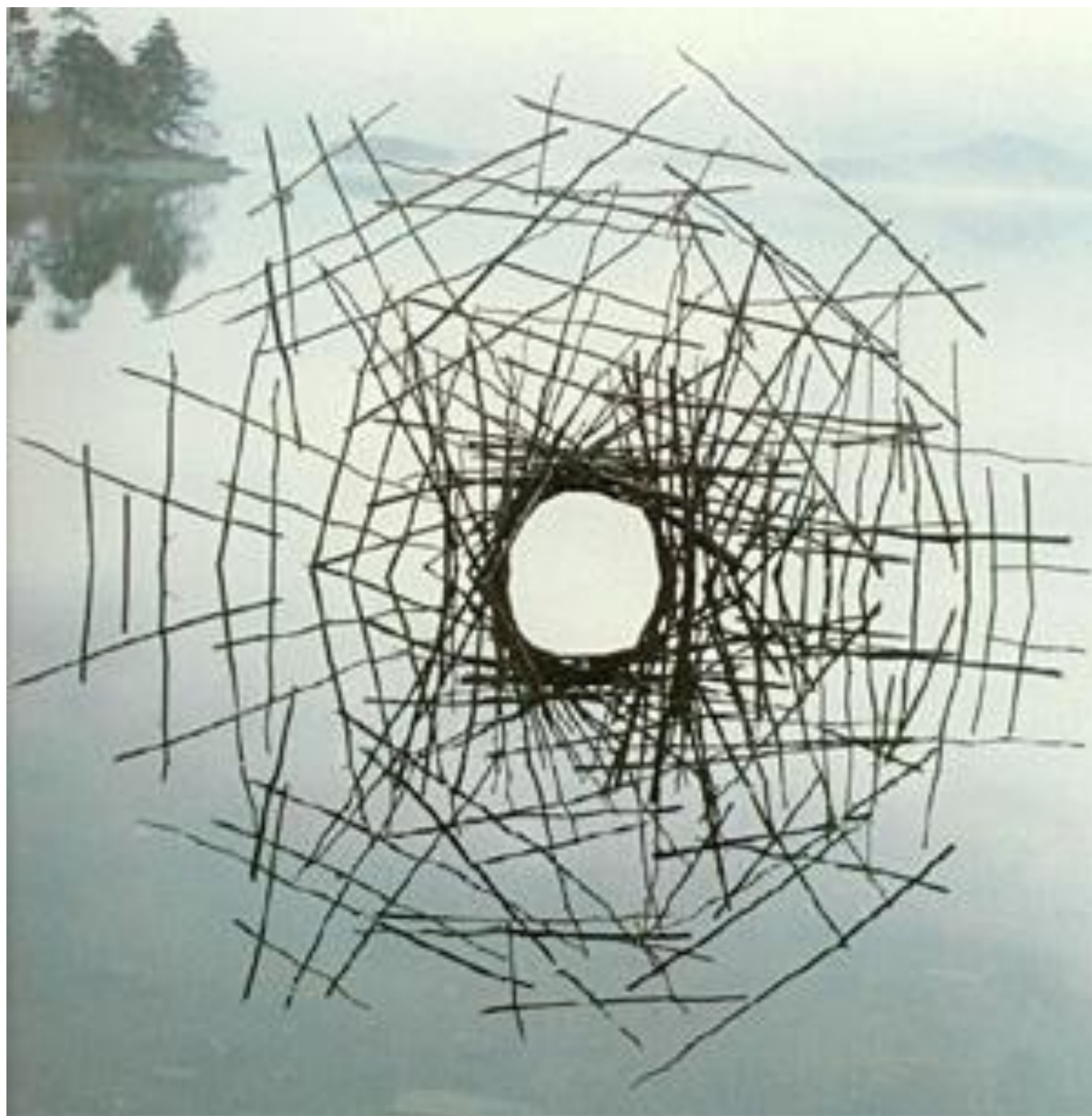








oak leaves in holes









Goldsworthy says:

"I enjoy the freedom of just using my hands  
and "found" tools

- a sharp piece of stone,  
the quill of a feather, thorns.

I take the opportunities each day offers:  
if it is snowing, I work with snow,  
at leaf-fall, it will be with leaves,  
a blown over tree becomes a source of twigs  
and branches.

I stop at a place or pick up a material  
because I feel that there is  
something to be discovered.  
Here is where I can learn."

Lets' look at some  
"Goldsworthy-like"  
art made by others.





