



## COVID19 Public Art Sculpture

For this project, imagine that you are a master sculptor that can work with just about any material. Your task is to submit a design for a public art sculpture or memorial, which will be displayed at CCA, representing the COVID19 pandemic.

The commissioner has asked you to create a sculpture, from a student's perspective, and has encouraged you to make it personal. The commissioner also wants it to include a placard with information for the viewer about the pandemic and its effects at CCA. The placard should be attached somewhere on or near the sculpture. The people who will most often see your sculpture are students, staff, and community members at and around the CCA campus. For your proposal, you must decide what your sculpture will be, how large it will be, what material it will be made of, what the placard will say, where the placard is placed and where, specifically, on campus you would like the sculpture displayed. You will also need to include a drawing of the sculpture. The commissioner has said specifically that **your sculpture can NOT be a sculpture of the virus itself** (see images at the top of the page).

Before beginning, learn a little bit more about public art and public art sculptures and memorials. Start at my [website](#). Read the information and view the examples. This will really help you understand public art. Also do more research of your own. Think about a public work of art you have seen or visited and find out more about it.

### Your assignment:

-Fill out the proposal application. Type directly on this document and please do not delete the question. Your answer can be typed next to the question.

-Attach a detailed drawing\* done with time and effort, of your sculpture in hopes of winning the bid (**you will not be actually making a sculpture, so dream big**). Remember, the commissioner really wants the sculpture to tell a personal story of how one student (you) at CCA has been affected by COVID19 but also is open to a sculpture that tells a story for all students.

The assignment will be a total of 28 points. You will receive up to 2 points each for questions 1-9 and up to 5 points each for question 10 and 11 (which is your drawing).

\*You will be creating a drawing (not a sketch) of a proposed sculpture. I realize many of you are not 2D artists however it is very clear to me when a drawing is rushed. There is a very big difference between a student drawing that takes a lot of time and effort but lacks technical skill and a drawing that is rushed. You will not be marked off for lack of drawing skills, however you may lose points for rushing through the assignment and drawing.

## COVID10 Public Art Sculpture Proposal Application

Name (first and last):

Sculpture Period:

1) Describe the subject matter for your sculpture (not the meaning...that comes later):

2) What material or materials will your sculpture be made from and why:

3) Will it be a permanent or temporary installation and why:

4) If it is a temporary sculpture, for how long will it be on display and why (write n/a if not applicable):

5) In feet, what is the approximate size of your sculpture (include length, width, and height):

6) Will your sculpture be displayed inside or outside and why:

7) Where specifically on campus will your sculpture be built and why:

8) Where will the placard be displayed:

9) Write out exactly what the placard will say (a placard on a sculpture provides the viewer with additional information-see the 9/11 memorial on my website):

10) Write an artist statement to accompany your drawing (this is where you will explain in detail the reason you chose your specific subject matter (question 1) and/or what it represents or symbolizes. Explain the personal connection or ideas that led your decision making.

11) Before turning in this document, be sure to attach a clear, highly visible photo of your drawing. Please take the photo from directly above so the image isn't skewed and try to avoid harsh shadows.