

<u>Glaze</u>	<u>Paint</u>
Applied to bisqueware	Applied to bisqueware
Permanently adheres to the surface of piece (glass like coating)	May chip or peel over time (acrylics are plastic based)
Food Safe	Not food safe
Needs to be fired a 2 nd time (after applying glaze)	Is complete once paint dries
Changes color in kiln	What you see is what you get
Colors run and drip	Colors stay where they are placed
Limited to certain colors	(almost) Limitless color options
Mixing colors is not an option (layering is)	You may mix colors (always add the darker color to the lighter color)
If you mess up while applying glaze, it can be washed off and dipped again – must dry first	Cannot be washed off, mistakes may possibly be painted over (or sanded off)
Most glazes produce a high gloss (we have 2 matte glazes)	Somewhat matte/can apply clear gloss coating (mod podge: located near the paint)
Able to melt glass in the bottom during glaze fire (not food safe)	Melting glass is not an option
The bottom and ¼ inch up the side of your piece MUST be wiped off completely	Paint can be applied to the bottom
Underneath lids must also be wiped off	Paint can be anywhere on lid
Can be dipped or painted on (dipping will give better results)	Must be painted on
Usually stains clothes	Almost always Stains clothes
Additional Notes	Additional Notes
Piece must be completely dry before glazing	
Glaze bucket must be thoroughly stirred	
Dip must be quick	
After drying, thin out glaze with dry brush or hand	
It is recommended that you do not double dip an entire piece	
NEVER use a runner on the bottom half of a piece	
If the glaze is cracking on the surface of your piece, it is too thick. Wash off and start over when dry	

Before you glaze:

Is your piece dry?

Have you stirred the bucket thoroughly?

When dipping:

Dip your piece quickly and do not hold it in the bucket.

Set your piece down to dry.

If you are dipping a 2nd color, do not dip the entire piece.

Close the bucket and wash your work area and tongs.

Wash off the bottom of your piece off

Place a pencil next to your piece. Wipe glaze off to the top of the pencil.

Set your piece on a flat surface. If you do not see the clay on the sides of your pot, you have NOT washed off enough.

Put your piece on the rack labeled "Ready for glaze fire"

***** NEVER DIP YOUR ENTIRE PIECE IN A RUNNER *****

Runners are labeled three times

written on the bucket

have caution tape on bucket

have a yellow box around them on the glaze wall

Use runners only for top 3rd or inside of a piece

Do not use runners on short pieces