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Clay Slab Mask


## Requirements:

- Create a clay mask using a plaster cast of your face or by creating a mold from paper.
- Consider making your mask a reflection of who you are by creating a realistic representation of yourself, an abstracted version of yourself, or a symbolic version of yourself. The options are endless but make it unique to you. Appropriation of ideas is allowable but replication is not.
- Your mask must sit flat against a wall without large gaps at the top and bottom.
- You must use additive and subtractive methods (applique, carving, incising, piercing and impressing) to decorate your mask. Paint or glaze your mask to accentuate your work. Consider including mixed media embellishments.


## Grading Criteria (25 points total)

- 5 points: clay slab mask that sits flat against a wall
- 5 points: use many detailed additive techniques to decorate and embellish your mask to make it completely three dimensional.
- 5 points: use many detailed subtractive techniques to decorate and embellish your mask to make it completely three dimensional.
- 8 points: Craftsmanship, quality, effort, and creativity (including paint/glaze quality)
- 2 points: self-refection complete with thoughtful and reflective answers.
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Create your sketch on this face template (if it helps you) or draw it on paper or in a sketch book.
Be sure to label what decorative techniques you will use.


