Mythical Creature Head





Requirements:

- You will create the head of a mythical creature out of clay by molding the head out of solid clay and then hollowing it out.
- It will be about the size of a softball or slightly larger.
- It may be hollowed from the back or bottom depending on how you want to display it.
- You can create an existing mythical creature (such as Medusa, Cyclopes, a dragon, etc.), create your own mythical creature, or create a hybrid animal.
- It must have detailed features besides simply adding eyes, a nose, and a mouth. Consider adding the following items or others: eyelids, wrinkles, texture, horns, ears, etc.
- It must be 3 dimensional. The font view and the profile of any animal/human is always very different in shape and structure.
- Consider using other objects in your sculpture besides clay (i.e. marbles for eyes, wire for whiskers, feathers, sticks, rocks, etc.)
- Make sure you hollow out the head before it gets too dry. I cannot, and will not, fire a solid head.



Grading: 25points

<u>5 points</u>: created from a solid piece of clay then hollowed out from back or side

5 points: no thicker than ¾ inch in any place

<u>10 points</u>: many detailed decorative techniques were used in order to create a 3 dimensional head that is different when viewed from the front and the side

2 points: name is clearly marked on the bottom or back of the piece

<u>3 points:</u> answer and explain reflection questions when turning into google

Sketch Requirements:

- You will create a **DETAILED** drawing of what you would like to make.
- Include written notes about decorative techniques: Applique (attach), incise (draw), carve (remove clay), impress (stamp), and/or pierce (cut through). It is up to you to decide which techniques you use. You do NOT have to use all decorative techniques.
- It needs to be drawn from 2 different viewpoints: the **front view** and the **side view** (left or right). If you find it difficult to draw one viewpoint, draw the basic shape and omit the details that are making it difficult to draw.
- Take time with this sketch. Do not rush. Details, details, details!

Name:	Period:
Sample Sketch	or possibly th
applique	prerce carre details
foront View	Lide View

Include details on your sketch and label all decorative techniques (on one viewpoint).

Front View	Side View