

**Canyon Crest Academy 2020/21: Sculpture and Advanced Sculpture**  
**Visual Arts: Mrs. Lababit, room M207**  
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**COURSE DESCRIPTION**

***Sculpture:*** Sculpture is an art class that explores 3D forms and focuses on creating work in various related techniques and processes. Sculpture class is a very hands on experience; you will be working primarily with clay. Students will create functional pieces (mugs, bowls, plates, vases, etc.) and sculptural works of art. Students will have an opportunity to learn to throw on the wheel, and will also dabble in a variety of other 3D materials to create unique works of art. Students apply the elements of art, principles of design, color theory, as well as drawing and painting skills. In order to be successful in this class, it is recommended that you first take Drawing and Design.

***Advanced Sculpture:*** Students in Advanced Sculpture will be building on the knowledge learned in Sculpture. It is required that students take Sculpture before taking Advanced Sculpture. This course is project-based and success depends on effort demonstrated by the student to commit to the creative process. Advanced Sculpture is designed to continue in a depth, intensive study of three dimensional arts, while practicing and mastering techniques and concepts. The course will be building on the sculpture techniques to learn how to apply stronger skills to mixed media, clay, plaster, wood, wire and more. Students will be introduced to new concepts and learn to problem solve artistic outcomes. In order to be successful in this class, students must first take sculpture.

**CREDITS**

A passing grade earns students 10 credits and fulfills the high school graduation requirement for Visual and Performing Art elective and UC/CSU subject area "F". Students repeating beginning sculpture may not receive credit. Please speak to counseling about this to learn more about state and district policies.

**ATTENDANCE**

Class attendance and participation are required. Please refer to the CCA website for specifics and details on distance learning attendance. This class will follow all district and school attendance guidelines and is subject to change. More information on attendance for distance learning can be found at: <https://sites.google.com/sduhsd.net/cca-attendance/distance-learning/distance-learning-attendance-code?authuser=0>

**GRADING**

***Projects and Classwork: 90% of final grade***

This includes all artwork and its related content. Students are graded on effort, quality, craftsmanship, use of studio time, and execution of idea. Each assignment will need to meet the basic project requirements (given at the start of each new project). Students are encouraged to challenge themselves in this class and try new things. If you take the fast and easy approach for each assignment your grade will reflect this. This is especially true for advanced sculpture students, as they have more experience with the materials. As students gain more experience with the medium (as the semester progresses) the expectations of craftsmanship and quality of a piece are raised. For each project, students will take and submit photos of their artwork, along with a written response, by the due date assigned. Late assignments will be accepted, within reason, but will not receive full credit. Students should take photos of their work each time they work on a piece so there is documentation of their progress should anything happen to it, this is especially important in a distance learning environment where I cannot see

students while they work. In a distance learning setting students will be expected to turn in progress photos of their artwork each time they work on a piece. This will ensure there is proper documentation should anything happen to a piece. Students will be expected to upload progress photos (scored as partition points in aeries) multiple times per week when working on a project. This will be listed as an assignment with a due date in google classroom. Students should be the only one working on their project, they should not allow anyone to assist in creating their art. This is an issue of academic honesty. \*Accommodations/modifications can be made based on individual student IEP/504 plans.

***Participation: 10% of final grade***

This includes class behavior, class participation, studio performance, studio maintenance, pugging, etc. In the distance learning model students can earn points by participating in classroom meet activities such as attendance check ins, small group meets, completing in class assignments or tasks, etc. In an in person setting, students can earn these points by engaging in class activities and discussions and maintaining a safe and clean studio work area.

Distance learning participation:

During a distance learning model students are expected to be logged into class daily. Students are expected to participate in small group discussions, complete assigned classwork and google forms, be engaged, and participate. Students who do not participate in the classwork listed above, do not have an excused absence, leave class early, or come to class late, may lose points for daily participation.

In class participation points (if/when we return to the classroom):

Studio cleanliness is not only important in an art studio but it is also an issue of health and safety, therefore part of a student's grade will be based on studio performance. It is imperative that the studio be kept clean. Not only does this make it easier to work, it also allows for a safe working environment. Sculpture, especially clay, can be very messy at times. Students will be required to clean up after themselves daily. If the teacher sees that students are not cleaning their work area, points will be deducted. Each student will be responsible for coming to class daily and working their hardest. Additionally, each student will need to complete his or her course projects to the highest standard and work diligently each day in class to make the best work they can produce and completed on time. Every minute of class is considered an art minute. This means students are to use their time in sculpture to work on sculpture assignments only. Students may lose points if they are continually off task or doing other course work. Students may also lose point for not following directions, horse play, misuse of supplies, excessive socializing, overuse of phone/computer, leaving the room without permission (not signing out to use the restroom), skipping class, not cleaning studio and work area, and other studio related procedures.

In addition to their daily work mentioned above, each quarter students are required to complete an additional 30 minutes of studio cleanup each quarter. This is done in class and can be done in 15 min increments. These tasks must be assigned by the teacher. These tasks may include, but are not limited to, cleaning up the glaze room, picking up the kiln yard, pugging clay, washing/cleaning tools, organizing studio equipment, cleaning brushes, organizing supply closet, sweeping, etc. This will be turned in for a separate grade in studio performance. Students are required to fill out a form and have it signed by the teacher to receive these points. Students will also assist in pugging (recycle) clay. This ensures we are using every bit of clay we can without having to always buy new clay. This will be a rotating job that every student is expected to do. This is also part of the studio performance grade. Additional studio performance grades will be assigned throughout the semester. If there are any medical reasons (or other personal reasons) why a student cannot perform the tasks above, they must notify me and this

assignment will be modified to fit the individual's needs.

### **OFFICE HOURS**

Students can arrange online meetings and/or phone conferences by emailing the teacher. When not in a distance learning model, students can make up missed class work or studio time in a variety of ways. Students can come to class and work before school, after school, or during lunch however these times must be pre-arranged and approved by the teacher.

### **ARTISTIC INTEGRITY**

All artwork must be original and created solely by the student. You are not to use someone else's work (images from the Internet, books, etc.) as the sole basis of your own work. If a student uses another artist's work as a basis for his or her own three-dimensional pieces, there must be SIGNIFICANT change/alterations moving beyond duplication, for the work to be considered original. Duplicating someone else's work, having another classmate assist in the creation of artwork, or turning in another student's work is all considered plagiarism. Students may NOT receive credit if this occurs and administration will be made aware of the situation.